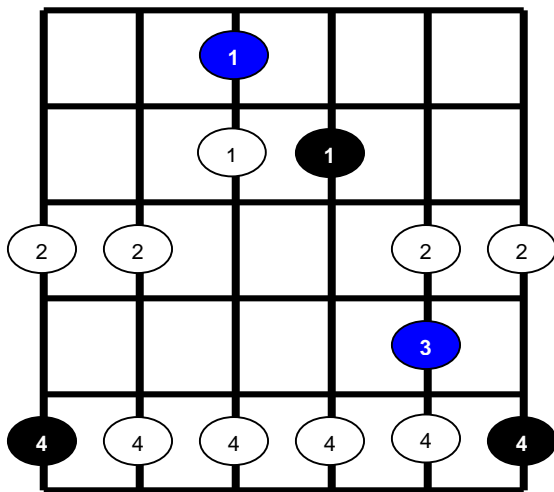


THE BLUES SCALE – ALTERNATE BLOCK SHAPES

Below are the last two shapes to complete the entire neck in minor pentatonic blues scales. All the holes and gaps are now filled and you want to work towards playing the minor pentatonic blues scale over the entire neck. The alternate block shape I on the left depicts going “outside” the “box for the blue note on the D string. Practice both blues scales in all keys and try and connect them with the rest of the shapes so you can play up and down the entire neck. Connect them in with the Expanded I and II scales from page two of this lesson. Remember, try to see the connection points and the neck as one big scale and play laterally across it – not as all individual boxes.

Alt Block I Minor Pentatonic Blues Scale



Alt Block II Minor Pent Blues Scale

